

# ERIC COTTI

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KPA Talent Management  
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## FILM / TV / DIGITAL

<i>Hit and Run</i>	RECURRING	Mike Barker, dir. - NETFLIX
<i>Blood from Stone</i>	LEAD	Geoff Ryan, dir. - AMAZON
<i>Infinite Scroll (short)</i>	LEAD	Michael V. Brown – dir.
<i>Ambiguous (short)</i>	LEAD	Co-Writer, Co-Director

## THEATRE

<i>David Levine: Some of the People...</i>	Vox	Brooklyn Museum, NYC
<i>Senescence</i>	Geo	James Fauvell, dir. Axial Theatre, NY
<i>Life Brief &amp; Glorious</i>	Deiphobus	Rachel Dart, dir. IRT Theater, NYC
<i>Waiting for the G</i>	Trey	Hudson Guild Theatre, NYC
<i>Bodies of Water</i>	Benny	Emerie Snyder, dir. FringeNYC
<i>In The Soundless Awe</i>	Sailor / Sawyer	NLTP, Access Theater, NYC
<i>508 / I Want to Believe (In Love)</i>	Leo / Tox	Site – Specific, NYC
<i>The Raven Doesn't Talk</i>	Edgar Allan Poe	Theater at St. Clements, NYC
<i>Or, The Whale</i>	Peleg / Tashtego	Strange Harbor, NYC
<i>Three Sisters</i>	Solyony	Columbia Stages, NYC
<i>The Cherry Orchard</i>	Yasha	ArcLight Theatre, NYC
<i>One Man, Two Guvnors</i>	Stanley Stubbers	Heritage Theatre Festival, VA

## TRAINING

The Markland Studio	John Markland
Committed Impulse (Advanced)	Josh Pais
On Camera Technique (Advanced)	Bob Krakower
Masterclass Acting and Script	John Dapolito
Alexander Technique	Jessica Wolf (of Yale School of Drama)
Voice and Text	Beth McGuire (of Yale School of Drama)
Alexander Techworks	Jean-Louis Rodrigue and Kristof Konrad
Inside Game	Robert Colt & Michelle Colt

## SKILLS

Boxing, baseball, firearms training, football, soccer, accents, stage combat, facial hair, clowning  
Directing, Writing, Producing. Video Editing.

## EDUCATION

Cal Poly, San Luis Obispo                      B.S. Business / Marketing                      Minor: Theatre Arts