

Luis Antonio Ramos has established a legacy of work on stage, film and television since starring opposite his childhood idol, Academy Award winner José Ferrer, in “The Sun and the Moon.”

Ramos is best known for his role as bail bondsman Ricky Guzman on USA Network’s “The Huntress,” for which he was nominated for an Alma Award in 2002. He has earned critical acclaim for his extensive career in television, having been a series regular on “The Brian Benben Show” and “Queens” and had recurring roles on “Early Edition,” “In the House,” “Ink” and “Martin.” He has also guest starred on such renowned shows as “How to Make it in America,” “Common Law,” “Burn Notice,” “The Unit,” “The Closer,” “Numb3rs,” “The Shield,” “CSI: Miami,” “CSI: Crime Scene Investigation,” “Nip/Tuck,” “Friends,” “Alias,” “NYPD Blue” and “Law & Order.”

This fall Ramos can be seen in the film “The Miracle of Spanish Harlem,” in which he plays the lead character of Tito. Other film credits include Spike Lee’s “Do the Right Thing,” “Trouble in the Heights,” “The Ministers,” “Sea of Love,” “The Secret of My Success,” “Moscow on the Hudson” and Christopher Hampton’s “Imagining Argentina,” opposite Antonio Banderas and Emma Thompson.

He has also excelled as a theatre actor, having won the Helen Hayes Award for Best Actor for his work in the play “Stand Up Tragedy,” and most recently the critically acclaimed one-man show, “Growing up Gonzales.” Other theater credits include “Dancing on Her Knees” by Nilo Cruz, “Cloud Tectonics” by José Rivera, “Romeo and Juliet,” “Tears Will Tell It All,” “Widows,” “Richard II,” “Henry the IV,” “Pendragon,” “The Sound of Music,” “A Midsummer’s Night’s Dream” and “Latins from Manhattan.”

In 2009 Ramos was awarded the prestigious José Ferrer HOLA Tespis Award, given to actors in mid-career, lauding their past work as well as anticipating the great work that is yet to come.

A competitive cyclist, he has competed in events such as the Gran Fondo Colnago Philadelphia, Gran Fondo NY and the Dave Jordan Memorial Classic.

Born in San German, Puerto Rico and raised in the Bronx, New York, Ramos spends his time between Los Angeles and New York and is an active member of both communities.